



RIDER

Extreme Management Group, Inc.
Contact: Paul Andrejack
EMG.paul.andrejack@gmail.com

Direct band contact:
Johnny Maximum
thevelvetsupersloths@gmail.com



The Velvet SuperSloths

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EQUIPMENT RIDER

David Boissé : Vocal

Mic: SM58

Eric Provencher : Guitar

Main Guitar: Marc Chicoine Custom Guitar (custom shape)
Backup Guitar: Marc Chicoine Custom Guitar (SG style)
FX: Kemper foot controller
Amp Head: Kemper + Mesa power amp
Cab: Mesa stereo cab 4X12

Jean-François St-Cyr : Guitar

Main Guitar: Marc Chicoine Custom Guitar (Flying-V style)
Backup Guitar: Marc Chicoine Custom Guitar (Explorer Style)
FX: Boss GT-100 + Wah
Amp Head: EVH 50W Stealth 6L6
Cab: EVH 5150ii 100W 4X12 (X2)

Yanick Brouillard : Bass

Main Bass: Marc Chicoine Custom Bass
Backup Bass: Marc Chicoine Custom Bass
FX: Tuner, SansAmp
Amp head: Trace Elliott AH350SMX
Cab: Any 4x10 or 8x10

Johnny Maximum : Drums

Kick: 24in
Snare: 14x7
Tom: 13in or 14in
Floors: 16in and 18in
HiHat: 14in
Left Crash: 17in
Right Crash: 19in
Ride: 22in
Double Pedal: Iron Cobra or equivalent (no direct drive)



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TECHNICAL RIDER

The Velvet SuperSloths provide:

Full drum kit
Guitars
Guitar FX
Guitar amp heads
Bass
Bass FX
Bass amp heads
Laptop for stereo sequences and video display
Small decor elements
Guitar stands

Venue provides:

Full front PA
Full onstage monitoring (please refer to stage plot)
Microphones, DIs, stans and cables (please refer to input list)
Video projector with HDMI plug close to drummer's seat (if available)
Backscreen for video projections (if available)
Drum rug

Live video for reference:

https://youtu.be/-TyP_InyVrE



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CATHERING RIDER

No allergies in the band

6 meals

24 beers

1 bottle of red wine if available

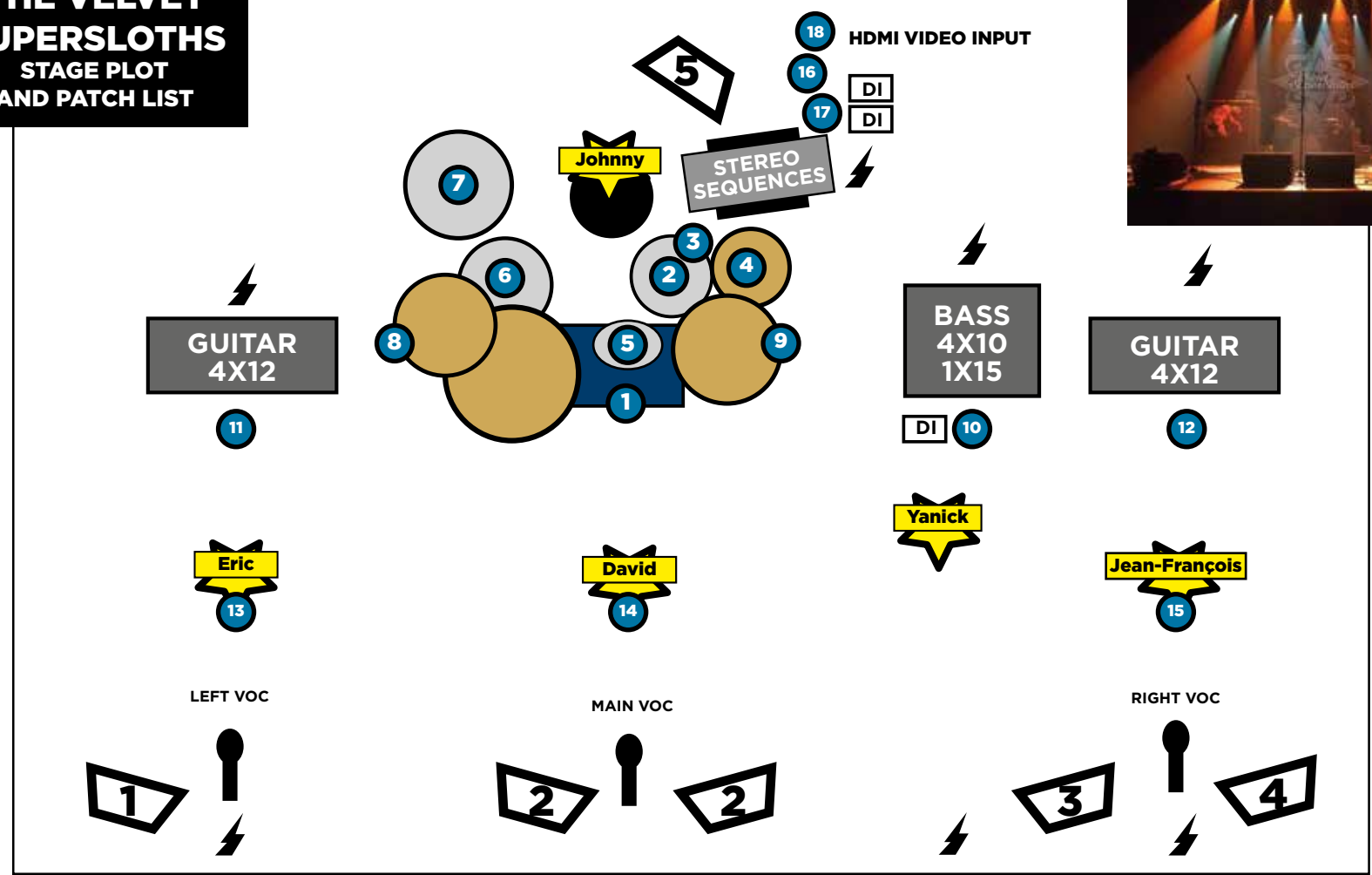
6 nonalcoholic beers

24 bottles of water

snacks and fresh fruits

THE VELVET SUPERSLOTHS STAGE PLOT AND PATCH LIST

BACKSTAGE



FRONTSTAGE

1	kick	beta 52
2	snare top	sm57
3	snare bot.	sm57
4	Hihat	km184
5	tom	md421*
6	floor 1	md421*
7	floor 2	md421*
8	OH left	km184

9	OH right	km184
10	bass	DI
11	guit left	sm57
12	guit right	sm57
13	voc left	sm58
14	voc center	sm58
15	voc right	sm58
16	sequ. left	DI

17	sequ. right	DI
18	VIDEO HDMI	
MONITORING		
1	guit/voc left	
2	main voc center	
3	bass	
4	guit/voc right	
5	drums + XLR for in-ear system	

*similar mics accepted